

Tragie = Comödie  
Ehrenfolgen i Bidore.

Moë /<sup>mo</sup>







*Antonia*

*Alce 1<sup>mo</sup>*





*Allegriſſimo.*

*Oboè 1<sup>mo</sup>*

This is a handwritten musical score for the first Oboe part of a piece. The music is written on 12 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegriſſimo." at the top left. The score is characterized by rapid sixteenth-note passages and frequent rests. Rehearsal or section markers are indicated by numbers 2, 4, and 4. above specific measures. Dynamic markings include "p." (piano) and "for." (forte) placed below the staves. The notation is in a cursive, historical style, typical of 18th or 19th-century manuscript notation.



*Andante Tacet*  
*segue Inversiere*

~~Handwritten musical notation for the first section, consisting of five staves. The notation is crossed out with a large 'X'.~~

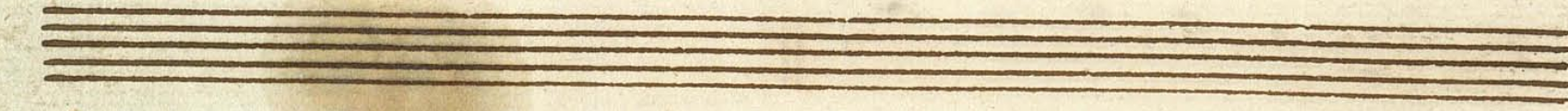
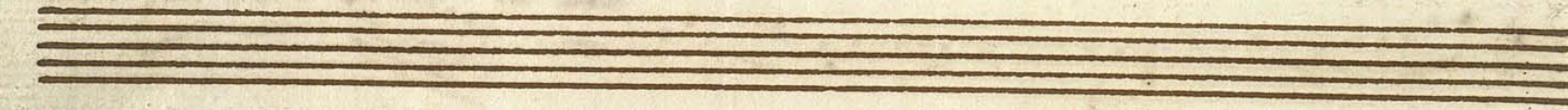
*Presto*

Handwritten musical notation for the second section, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*bis.*

Empty musical staves at the bottom of the page.







*Obœ 1<sup>mo</sup>.*

*Allegretto.*  $\text{F}\sharp\text{C}$

3.

5. 34 2.

*for. assai.*

9. 17.

*allegro assai.*

*al*  $\text{F}\sharp$



No. 3. Coro.



*allegro*





Travers:

Oboe 1<sup>o</sup>

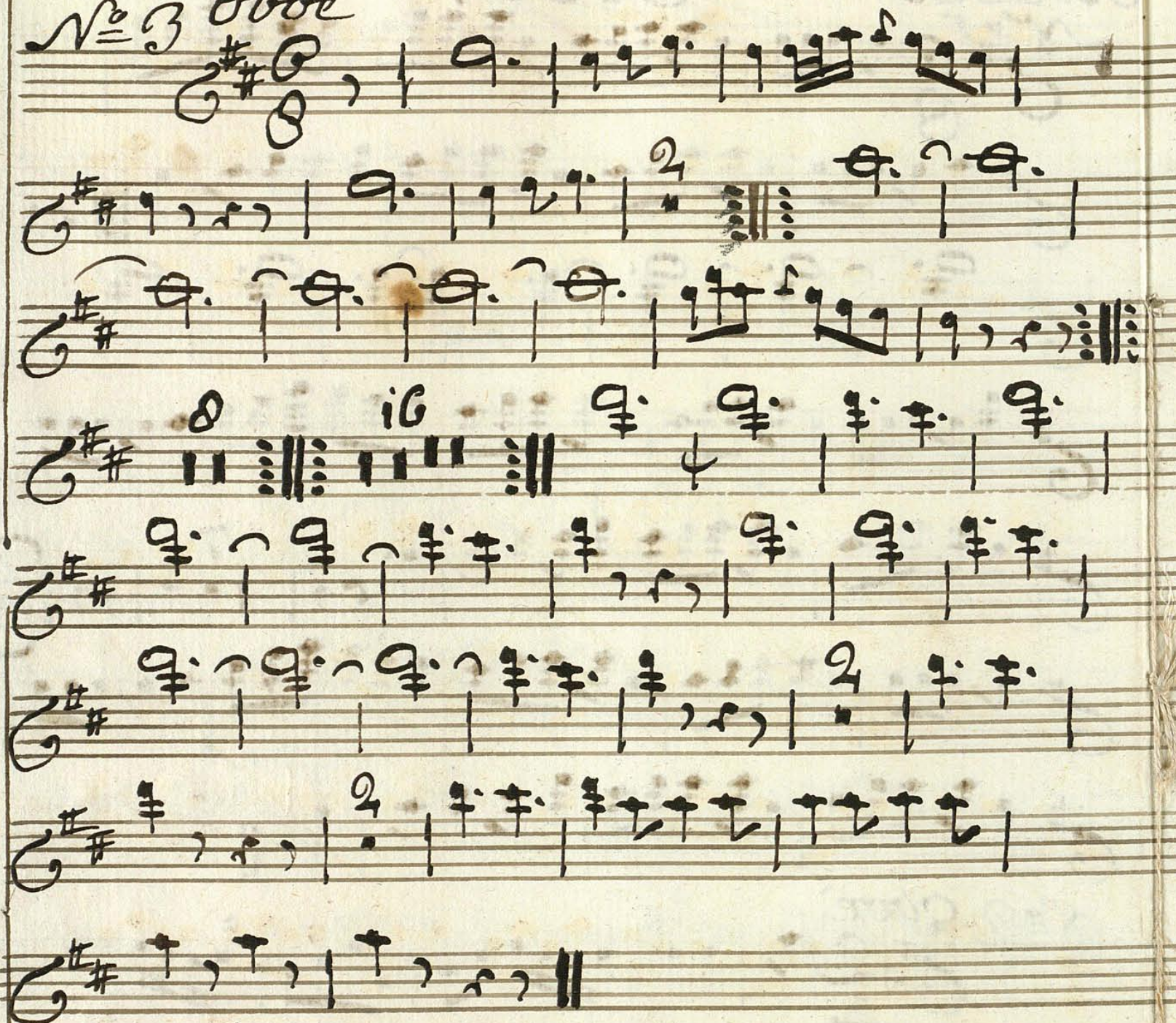


Oboe 2





No 3 Oboe



No 5 Flavers







9 ||

Nº 5 Flauto piccolo.



Da Capo  
ad libitum  
per

volti Subito Coro







ob.1.

# Coro.

*Allegro.*





Handwritten musical notation on a single staff. The tempo marking "Allegro." is written in a large, cursive script. Above the staff, there is a small, stylized signature or mark. The notation includes a treble clef, a common time signature (C), and a series of notes and rests, including a double bar line and a repeat sign. The paper is aged and shows some staining.

A handwritten musical score for the song "The Rose Tree" on ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring a treble clef and a key signature of one sharp (F#). The score includes various musical symbols such as notes, rests, and bar lines. Above the staves, there are handwritten numbers indicating measures or groups of measures: 1, 2, 3, 4, 5, 10. The handwriting is in dark ink on aged, slightly yellowed paper. The overall appearance is that of a personal or working manuscript.



*Andante* *Amoroso*

*Andante*  
*Amoroso*

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in a single melodic line, likely for a vocal or instrumental part. The key signature is one sharp (F#), and the time signature is common time (C). The music is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and ornaments. There are several measures with fingerings indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and the word "al segno" written in a decorative, cursive script. The paper shows signs of age, including discoloration and some staining.



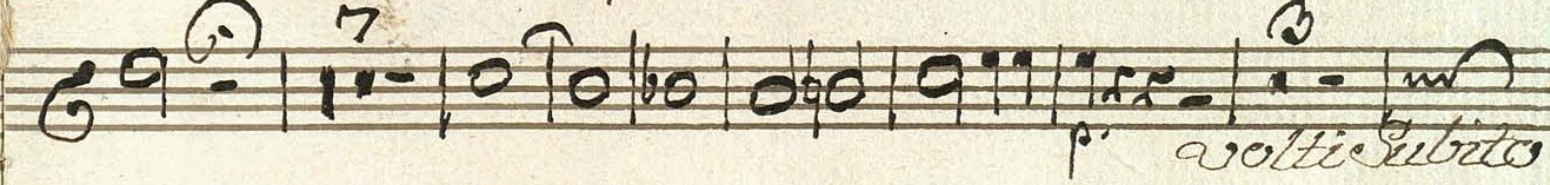
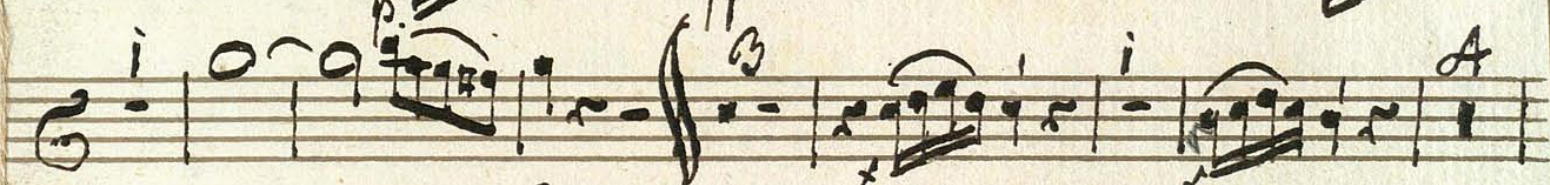
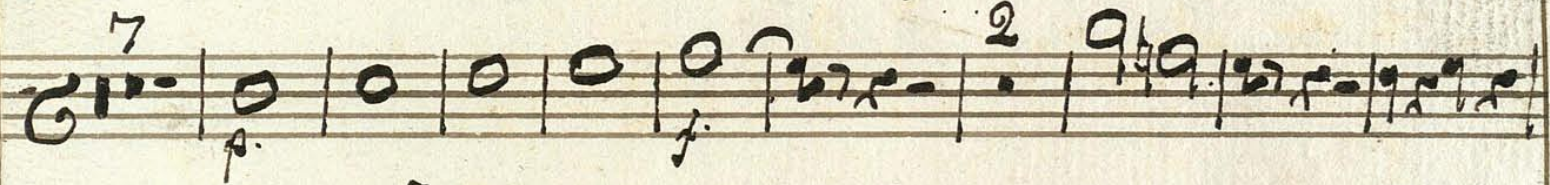
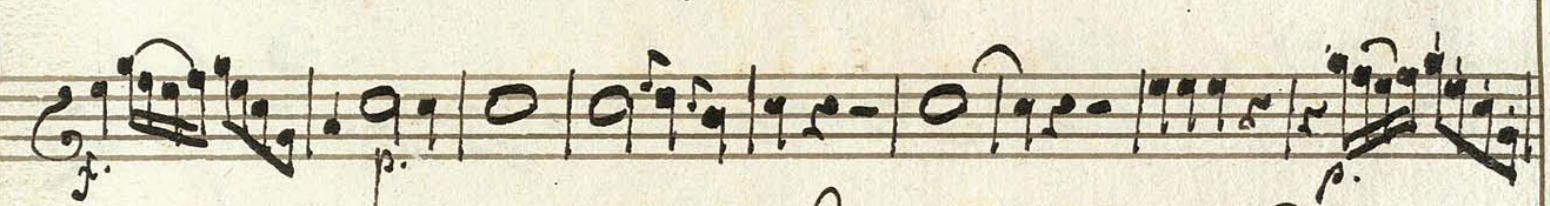
*Duetto.*

8<sup>5</sup>.

Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "allegro." at the top left. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, naturals), and dynamic markings (p, pta., f). There are also some handwritten annotations in Arabic script, possibly indicating performance instructions or fingerings. The score ends with a double bar line on the final staff.



No. 6





Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: *f. p. f. p.*

Staff 2: *f. p.*

Staff 3: *f. p.*

Staff 4: *f. p.*

Staff 5: *f.*

Staff 6: *p.* *f.* *2<sup>da</sup>* *al Segno*



N<sup>o</sup> 7

N<sup>o</sup> 8 allegro molto.

7

Ende paa Første Act

N<sup>o</sup> 8. N<sup>o</sup> 9. N<sup>o</sup> 10 Tacet

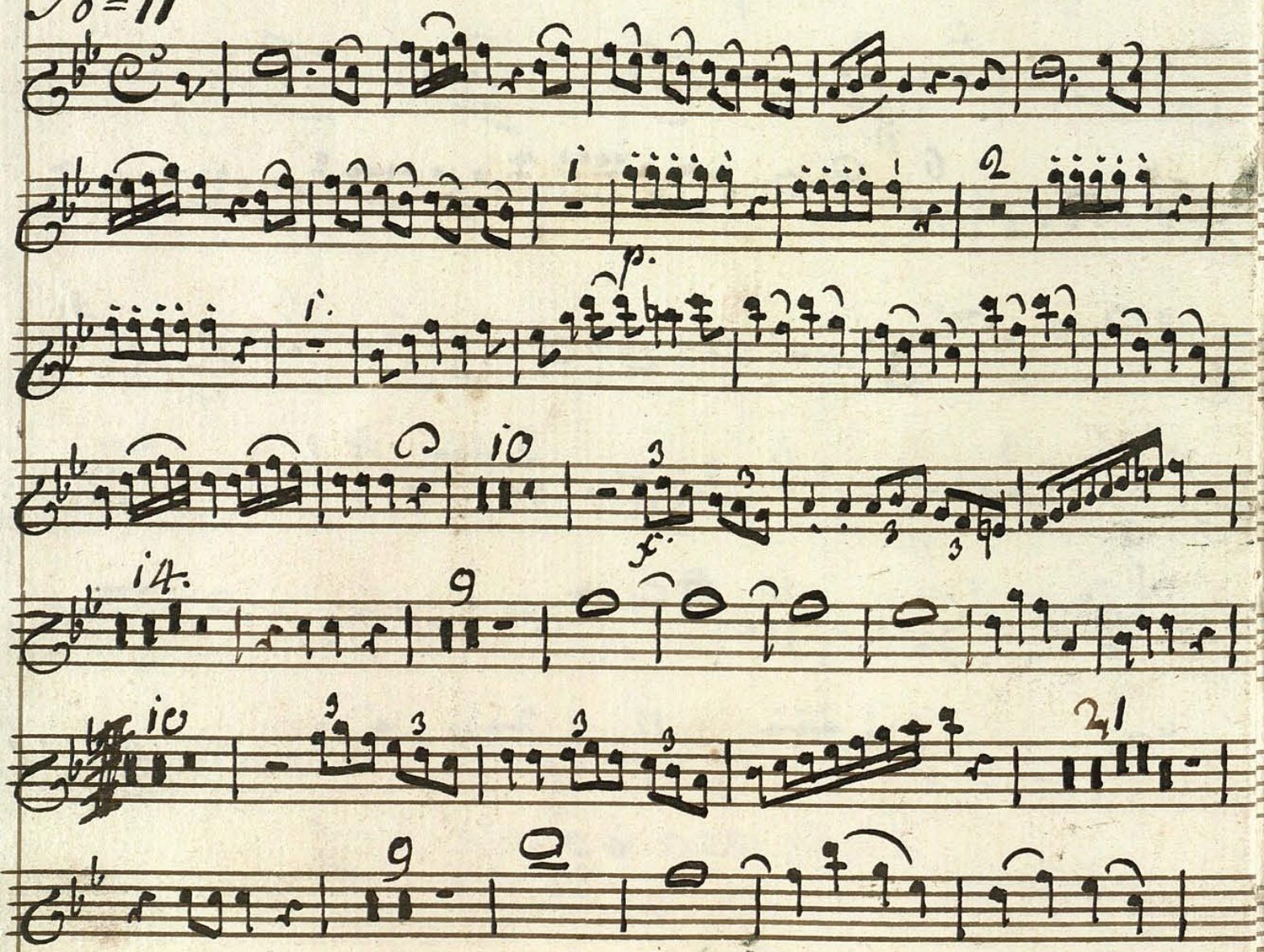


Travers: *Cavatina*



8. *Nº 10 Tacet*

Nº 11





Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *f.*. The first staff has a measure number **26** above it. The fifth staff concludes with the instruction *al segno.*

~~No 12. Solo~~



Nº 12. Oboè.

~~Andantino.~~ ~~2.~~

~~5. 19.~~

~~20. 7. 3.~~

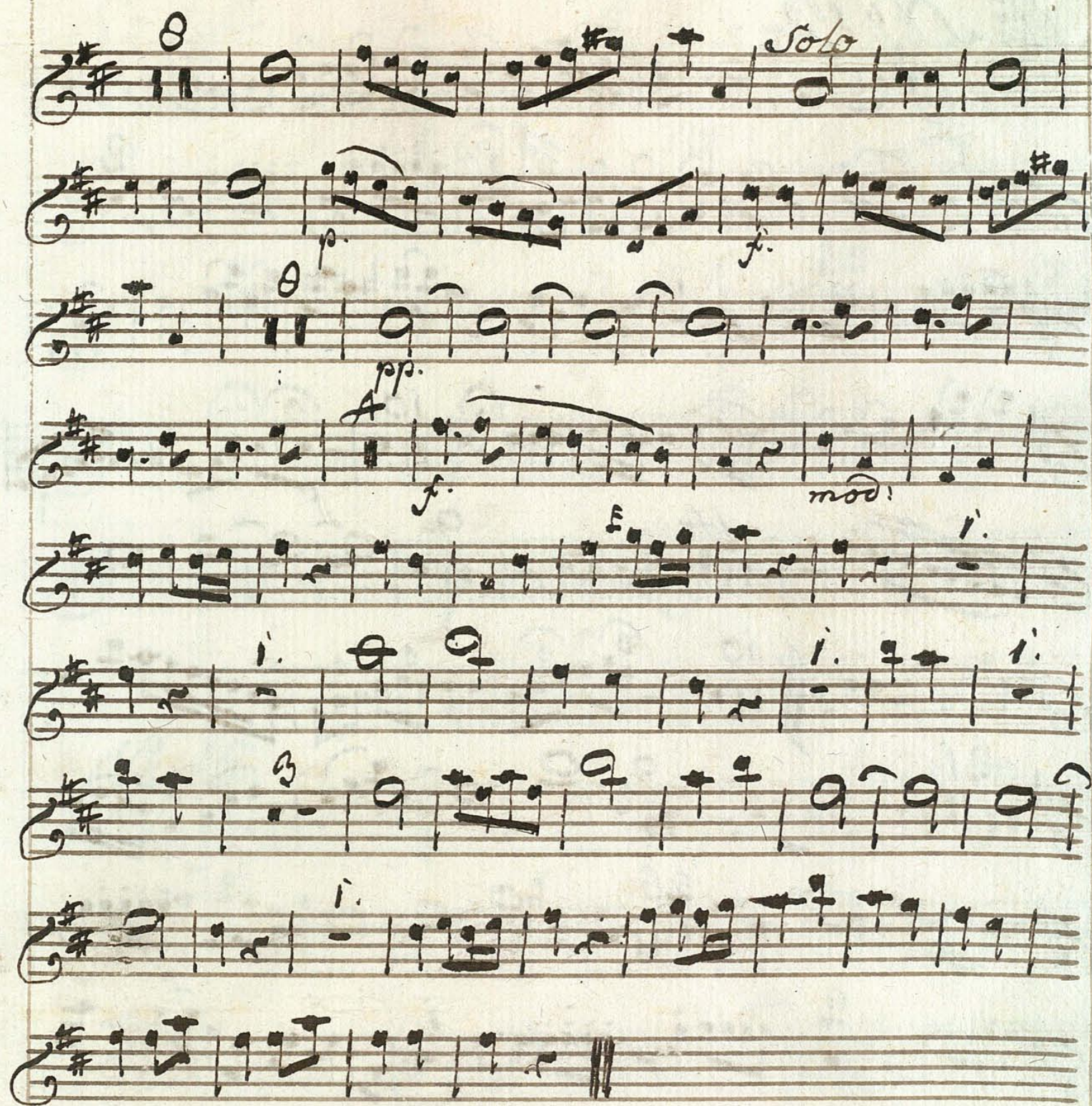
~~10.~~

~~Nº 12~~  
~~Andantino~~  
~~2.~~  
~~5. 19.~~  
~~20. 7. 3.~~  
~~10.~~  
~~Chor~~

~~Nº 12~~  
~~Andantino~~  
~~2.~~  
~~5. 19.~~  
~~20. 7. 3.~~  
~~10.~~  
~~Chor~~

~~Allegro~~ ~~2.~~







*8<sup>va</sup> 12.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. Above several staves, there are handwritten numbers: 2, 10, 14, 9, 10, 21, 26, and 9. The music is written in a historical style, possibly for a lute or similar instrument.

*al Segno*

*Nº 13 Tacet*

Handwritten musical notation on a single staff, consisting of several notes and rests, likely a short musical phrase or ornament.



No. 14.

*Andantino*

2

5

10

p.

20.

7

*al Segno*

*Chor*

No. 15.

*Allegro*

2

5

A

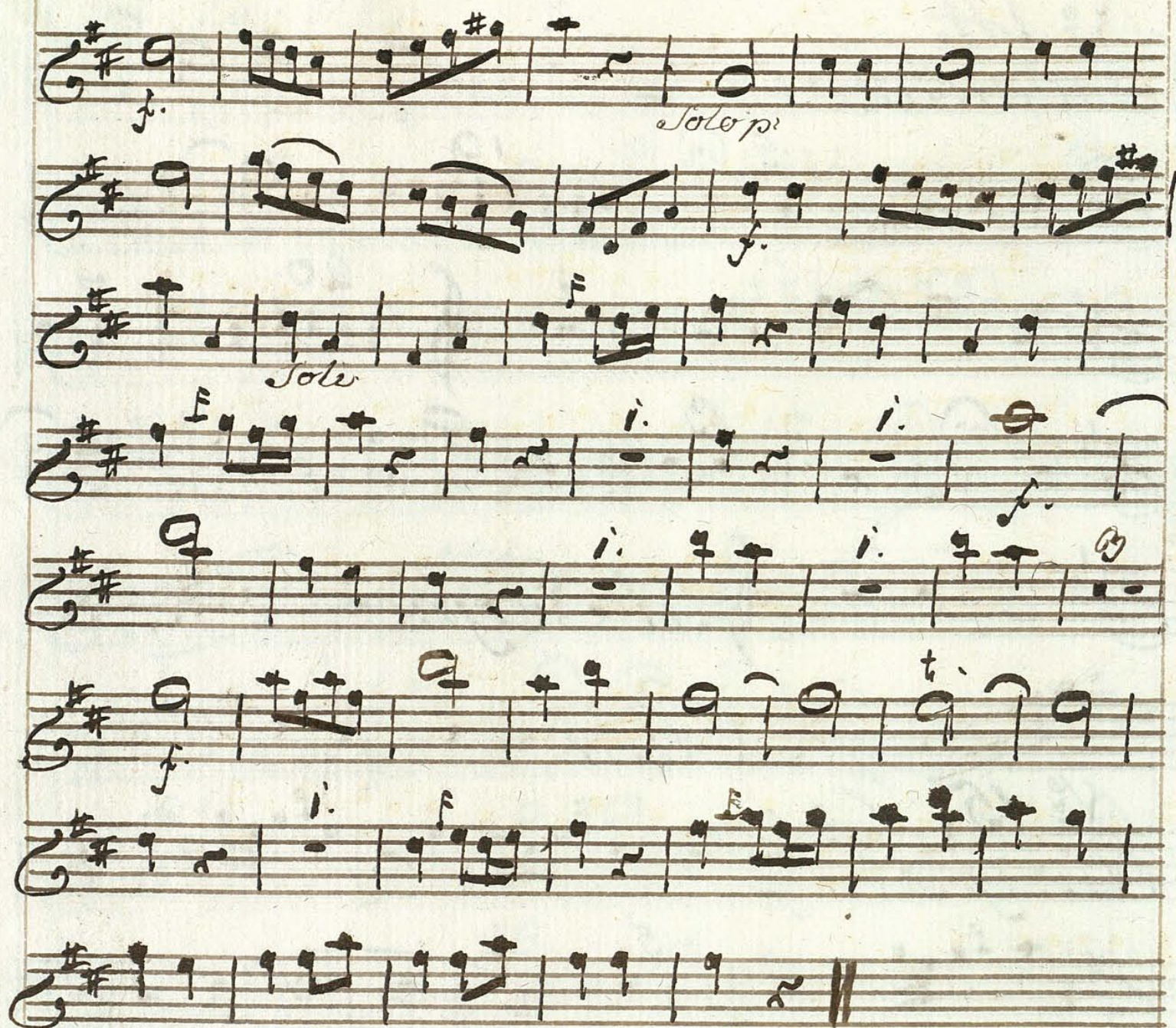
A

A

8

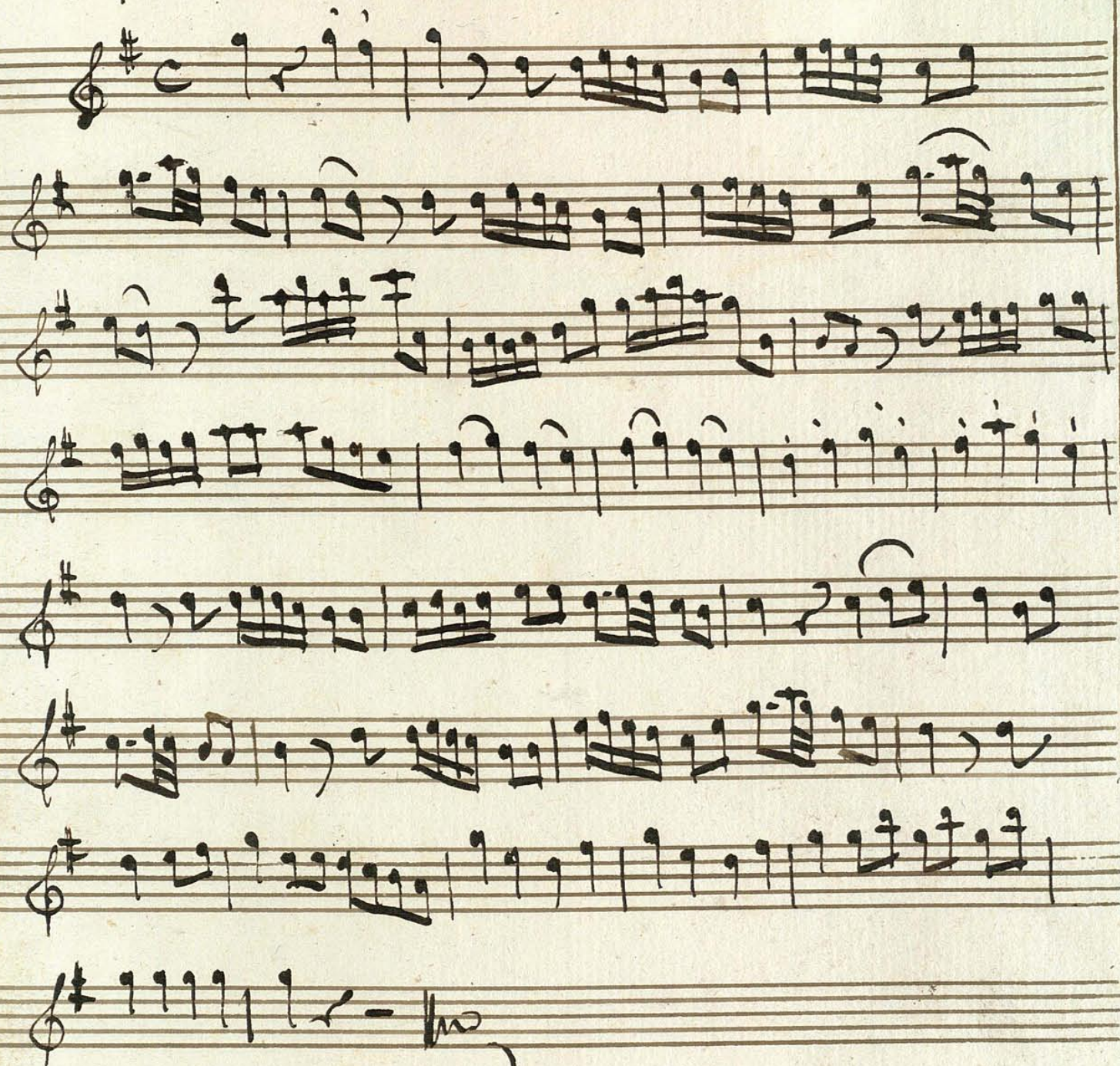
*volti Subito*





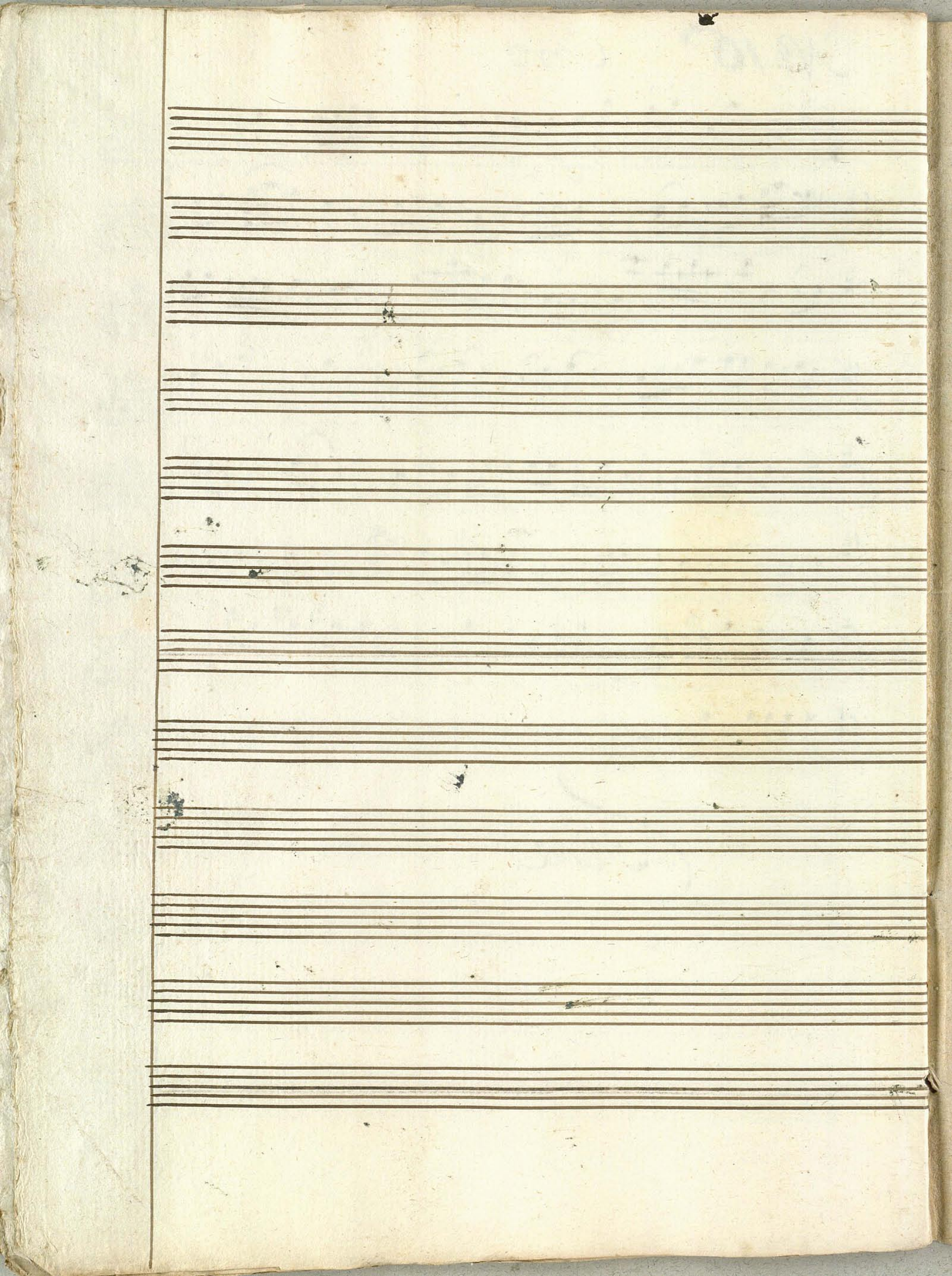


No 16. Coro.



*Fine.*







48  
44







Tragie - Comödie  
Ehrenfolger i Vidore.

Obet 2<sup>do</sup>







*Sinfonia*

*Obol 2<sup>do</sup>*





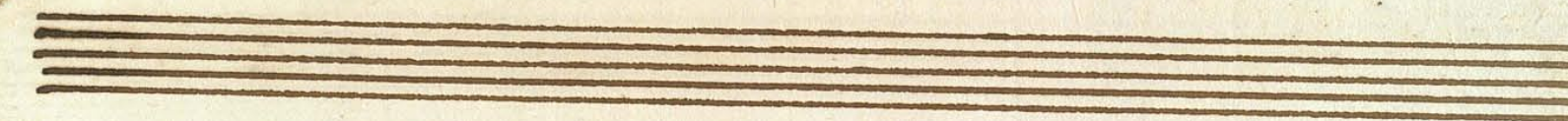
*Allegro* *2<sup>o</sup>*

A handwritten musical score on aged paper, featuring 12 staves of music. The notation is in G major (one sharp) and 2/4 time. The score includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings like *p.* (piano). Rehearsal or section numbers (1., 2., 4.) are placed above certain measures. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including some staining and foxing.

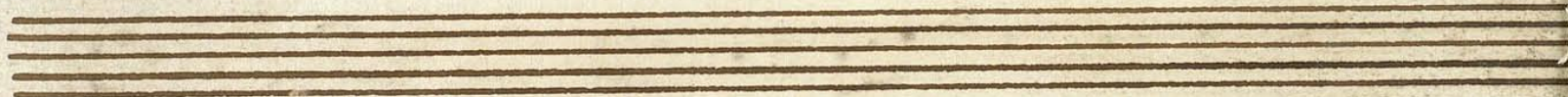
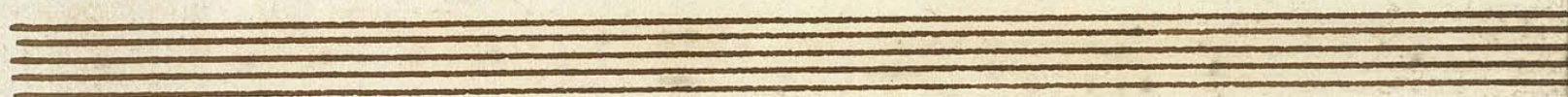
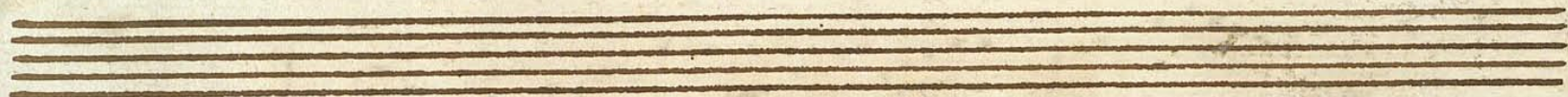




*Andante Faccel*









*Allegretto*

# Oboè 2<sup>o</sup>

Handwritten musical score for Oboè 2<sup>o</sup>. The score is written on ten staves, with the first staff beginning with the tempo marking *Allegretto*. The key signature is one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The tempo changes to *allegro assai* at measure 17. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

3.  
5.  
34  
2.  
9. *for: assai* 9.  
9.  
9.  
17.  
*allegro assai*  
al



No 3



Handwritten musical score for No. 3. The score is written on seven staves. The first staff begins with a large, dark, scribbled-out section. The tempo marking "Allegro." is written on the first staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The piece concludes with the instruction "Segue Balletto." written in cursive at the end of the seventh staff.



Travers: Oboe 2<sup>do</sup>

8<sup>va</sup> 1

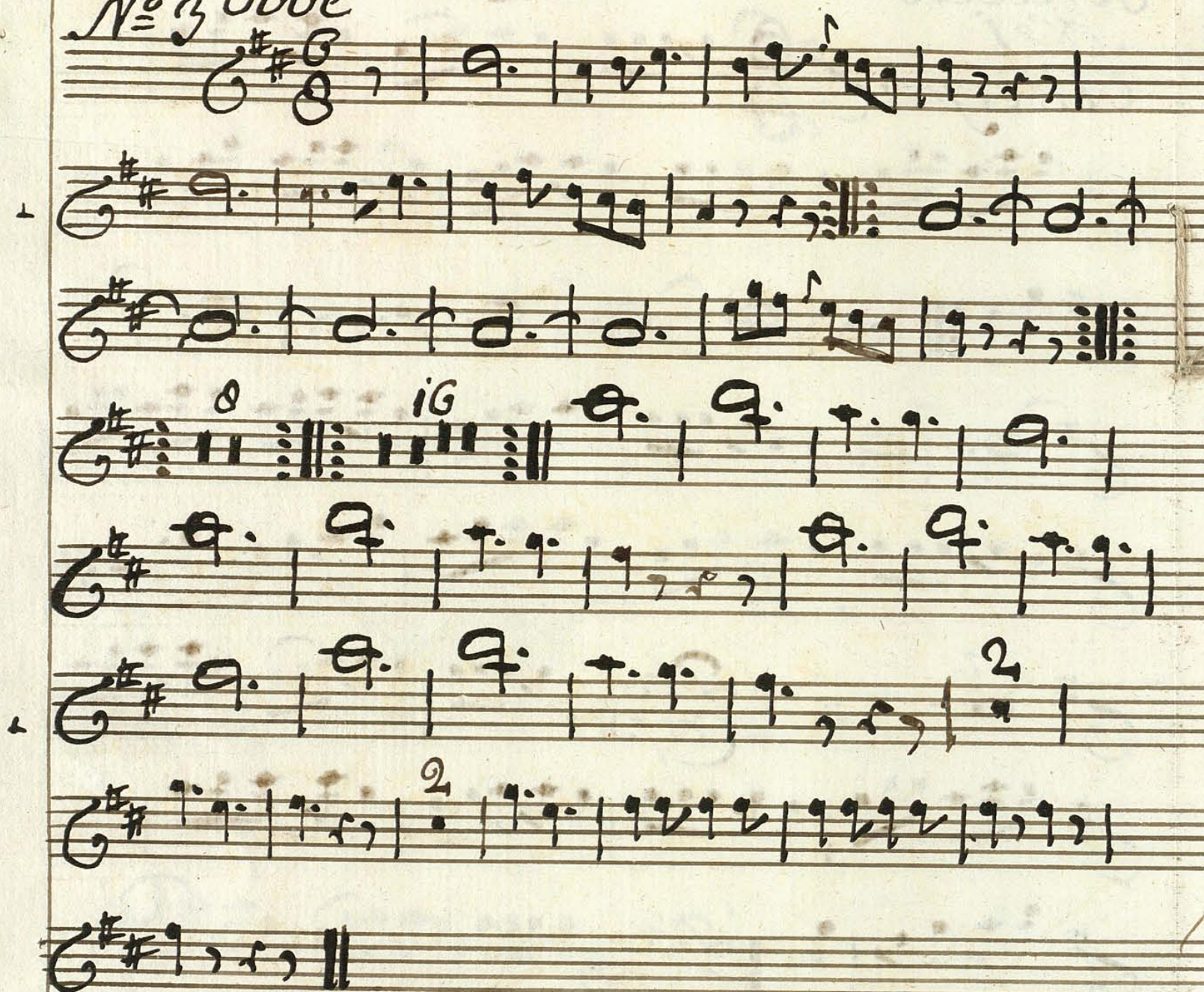
Allegro

Handwritten musical score for Oboe 2, measures 1-14. The music is in G major (one sharp) and 2/4 time. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation is written on a single staff with a treble clef. The tempo is marked 'Allegro'. The key signature is one sharp (F#).

Handwritten musical score for Oboe 2, measures 15-22. The music continues in G major and 2/4 time. Measures 15-18 are marked 'Da Capo' and repeat the first four measures. Measures 19-22 continue the melody. The notation includes various note values and rests. The tempo is marked 'Allegro'. The key signature is one sharp (F#).



N<sup>o</sup> 3 Oboe



N<sup>o</sup> 4 Travers:





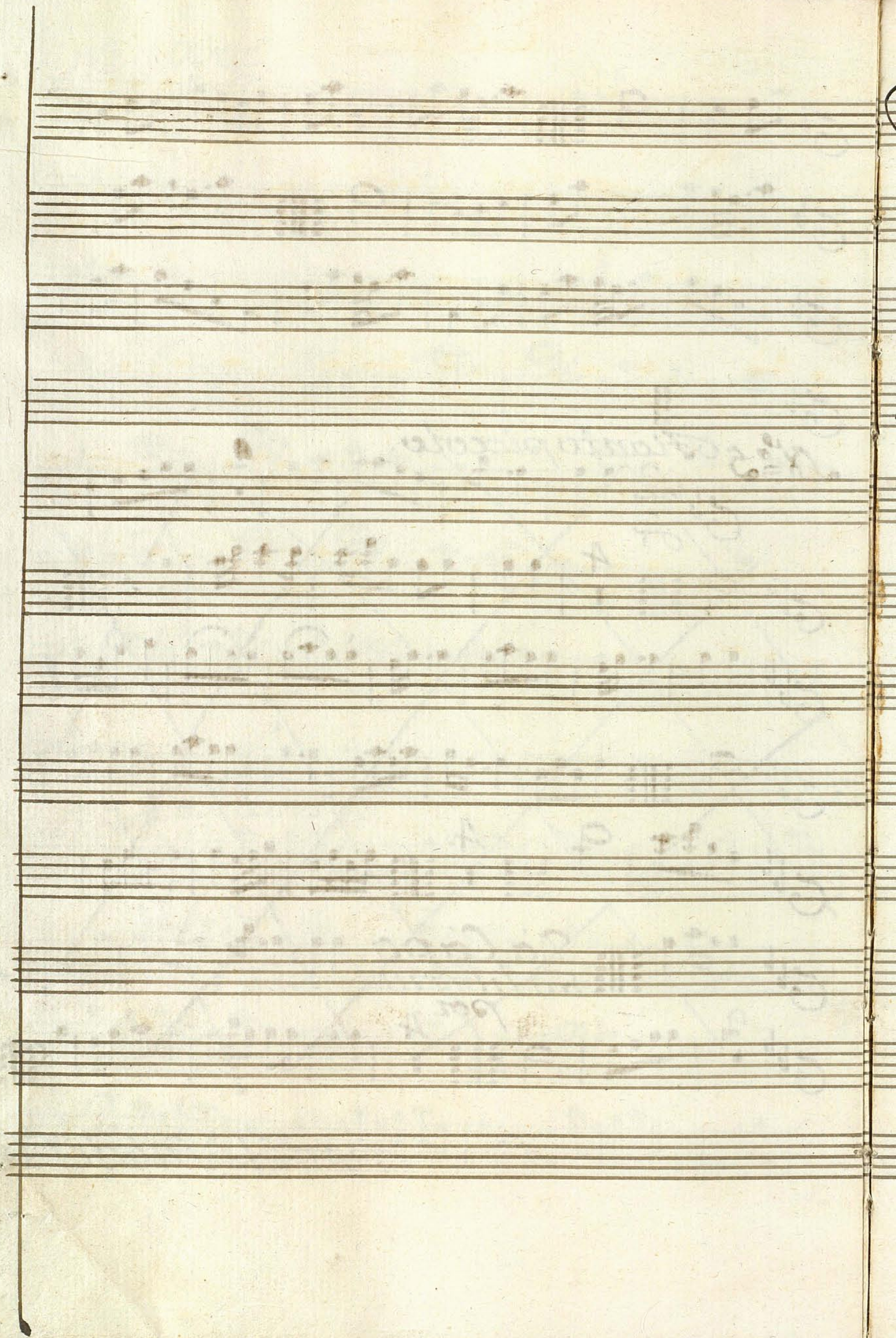


*No. 5 Flauto piccolo.*



*volti subito Coro*







ob. 2.

# Coro.

~~Allegro~~ 2 2





№ 3.

3

*Allegro.* 2. 2.

1. 1.

3. 10.

1. 2. 3.

2. 2. 1.

3. 4. 3.

5. 9.

3. 5. 3. 5.

9.

2. 2. 1.

3. 5. 5.

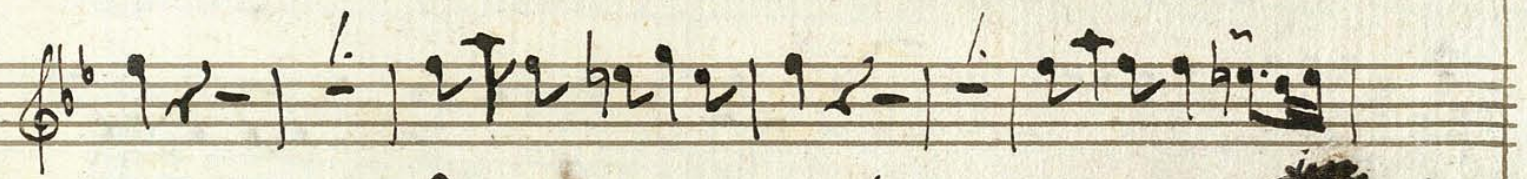
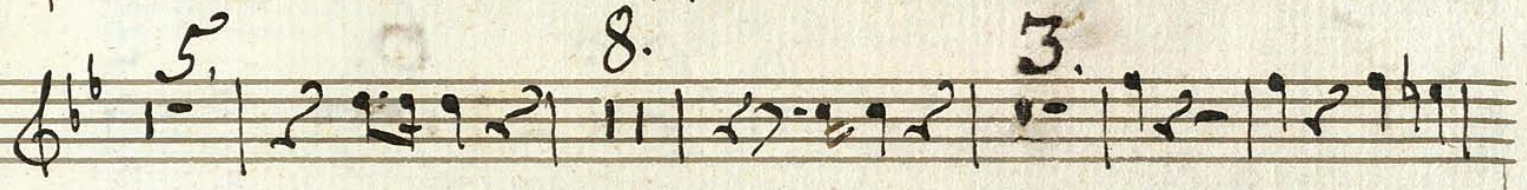
10.





*No. 14 Oboè*

*Andante Amoros.*





# 5 Duetto.

2

*Allegretto.*

Handwritten musical score for a Duetto in 5/8 time, marked *Allegretto*. The score consists of 12 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and bar lines, along with performance markings like *p.* (piano) and *f.* (forte). The piece concludes with a double bar line and repeat dots.



No. 6

*allegro con brio*

Handwritten musical score for No. 6, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pp.*, *f.*, and *cres. f.*. The score is written in a single system, with the tempo indicated as *allegro con brio*. The final instruction is *volti Subito*. The manuscript shows signs of age, including some staining and wear on the paper.

12 staves of music.

Tempo: *allegro con brio*

Final instruction: *volti Subito*



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *f.p.*. Fingerings are indicated by numbers 3, 4, and 5 above notes. The piece concludes with the instruction *al Segno* on the seventh staff.



2 ~~8~~ 7 oboe 2<sup>do</sup>

18<sup>o</sup> 7

*allegro molto*

Ende paa Første Act

allegro



No. 9.

Traversiero. 2<sup>a</sup>

Cavatina.



No. 8. 9. 10. Tacet



No. 11.

# Chor

*Allegro*  $\text{C}\sharp\text{F}\sharp$   $\frac{2}{4}$

8

A

3

A

A

A

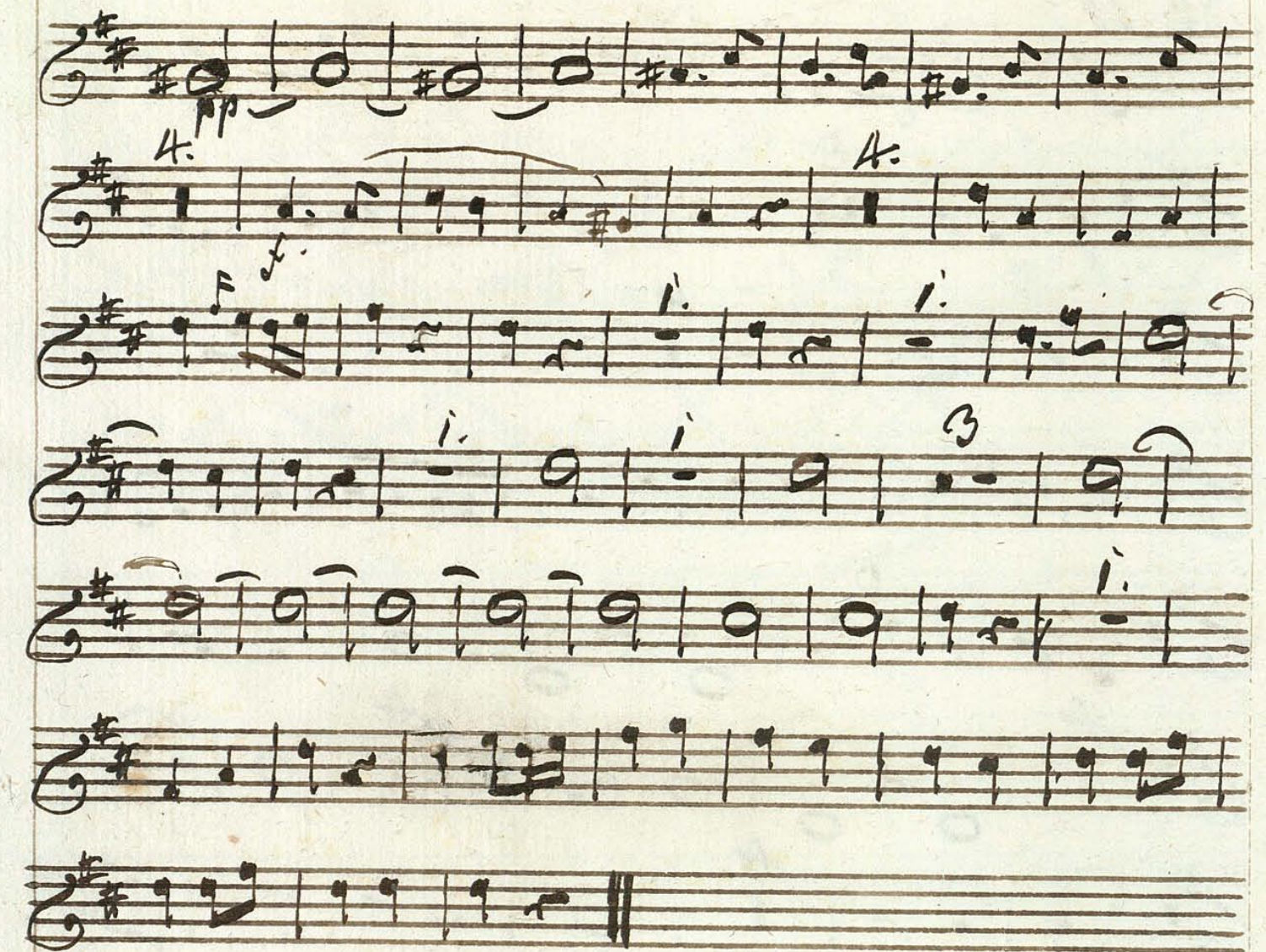
8

2

8

tutti Subito







8<sup>2</sup> 12 Obac. 2. 2.

Handwritten musical score for Oboe 2, measures 12 to 26. The notation includes various musical symbols such as notes, rests, and bar lines, with measure numbers 10, 14, 21, and 26 indicated. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with the instruction *allegro*.

8<sup>2</sup> 13. Tacet



No 12.  
No 1A

*andantino*

2

3.

19.

20.

7

3.

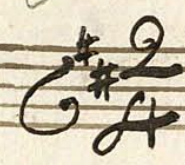
*allegro*



12

# No. 15. Chor

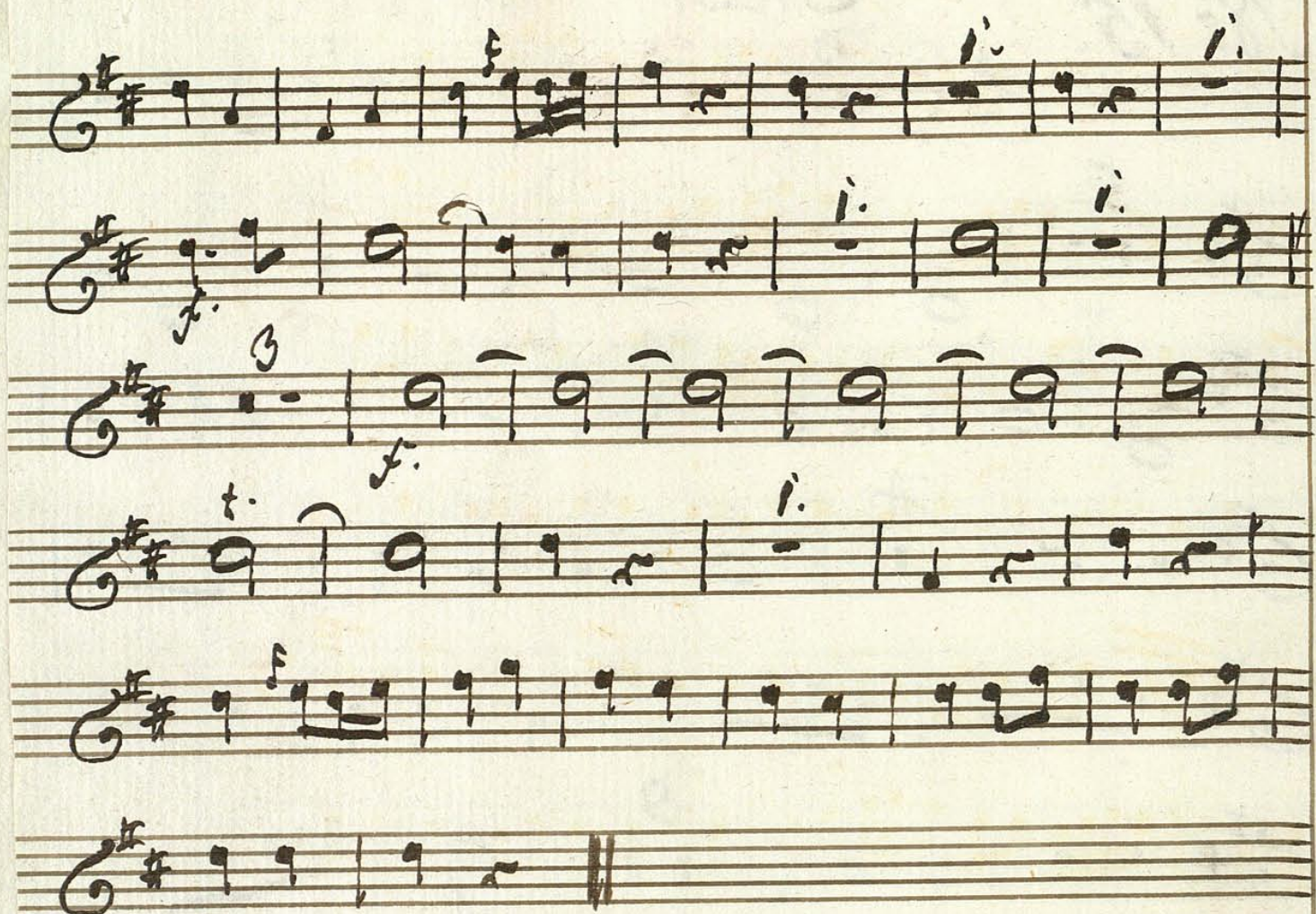
Allegro



Handwritten musical score for a chorale, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one sharp (F#) and the time signature is 2/4. The score concludes with the instruction "vatti Subito" written in a decorative, cursive hand.

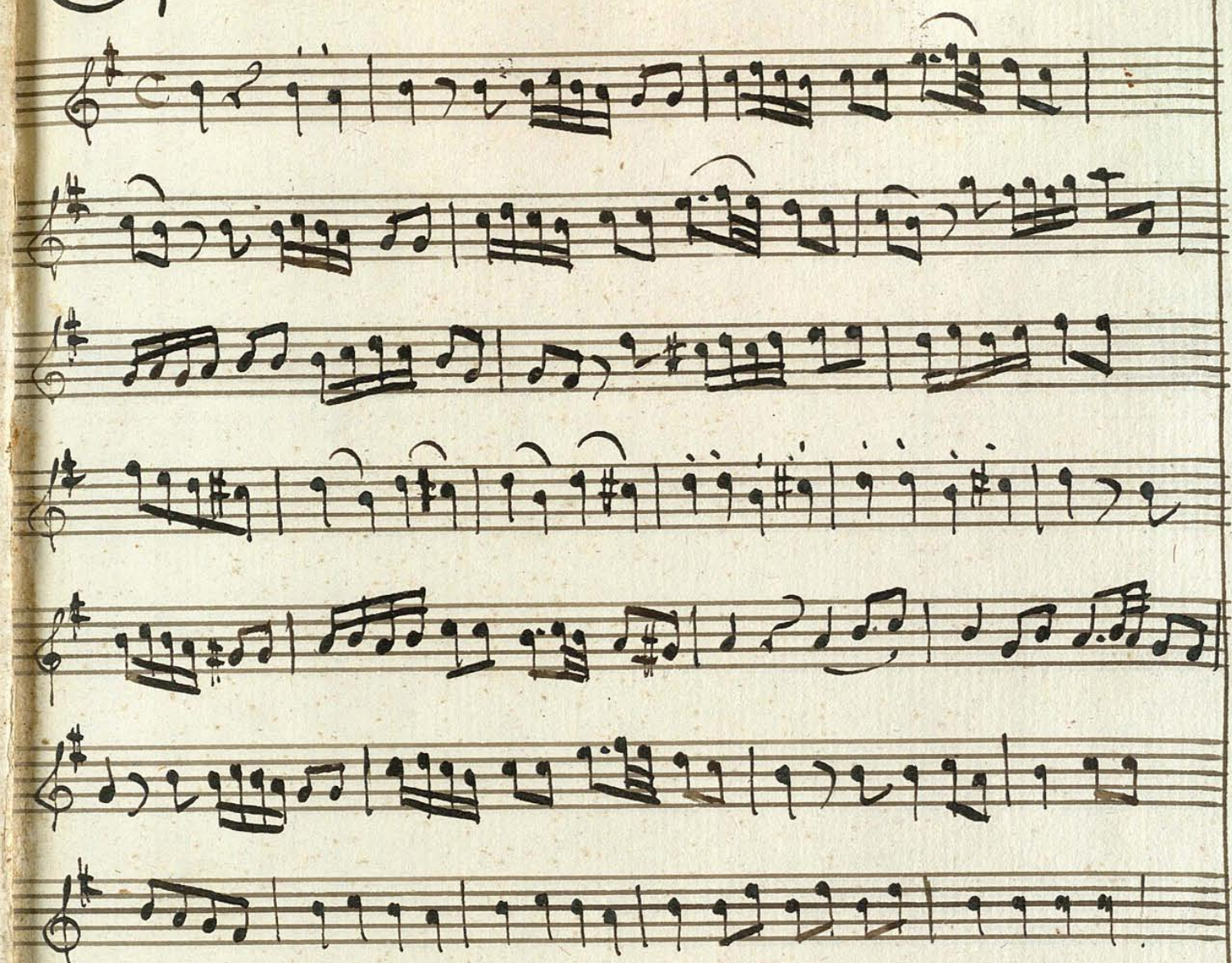








N<sup>o</sup> 16. Coro.



Handwritten musical notation for the end of the piece, including a double bar line and a fermata.

*Fine.*



